

Rockettes 'Ring' in Their Next Century With New Tap Number and Immersive Camera Technology That Brings Audiences Closer to the Magic

2026-09-23

MORE TAP, MORE TECH, MORE SPARKLE - EVEN MORE SPECTACULAR!

Christmas Spectacular Starring the Radio City Rockettes Runs November 4, 2026 - January 4, 2027 – Tickets On Sale Now!

NEW YORK--(BUSINESS WIRE)-- Madison Square Garden Entertainment Corp. ("MSG Entertainment") (NYSE: **MSGE**) today announced details around the new elements in the 2026 Christmas Spectacular Starring the Radio City Rockettes® to 'ring' in the next century of the iconic dance company, including the brand-new Radio City Rockettes® performance number and new immersive technology that will expand how audiences experience America's most beloved holiday show. Entitled "Ring" and performed to the Christmas song "Carol of the Bells," the added scene will feature the Rockettes performing **contemporary tap** by **Emmy Award-nominated choreographer Chloé Arnold**, bringing a modern twist to the classic holiday melody. Additionally, the production will integrate multiple on-stage cameras that capture overhead, side, and front angles of the Rockettes in real-time on side-stage screens during every number. Tickets for the 2026 Christmas Spectacular are on sale now at www.rockettes.com/christmas.

"On the heels of the Rockettes centennial celebration last year, we are stepping into the next century with the addition of this powerful new tap scene, with the Christmas Spectacular now featuring ten total Rockettes' performances – the most in the production's history," said **Jessica Tuttle, Executive Vice President, Productions for MSG Entertainment**. "Choreographed in collaboration with legendary tap choreographer

Chloé Arnold, this new number will ‘ring’ in the next era of the Rockettes by highlighting both the strength and the enduring legacy of the dance company. And, following the 2025 debut of Radio City’s acclaimed Sphere Immersive Sound system, which allowed audiences to hear the Christmas Spectacular like never before, new camera technology will give audiences the opportunity to now see the show like never before – including overhead shots of the Rockettes formations, side views of the iconic kickline, and more during every number in the show.”

A teaser video of the new scene, “Ring,” and the production’s new camera technology can be seen on the Rockettes social channels [here](#).

Immersive Camera Technology Throughout The Show

The 2026 production will integrate multiple cameras placed discreetly around the stage to capture various angles of every number in the show and display them – in real time – on two screens flanking the stage, similar to a concert experience. Now, audiences will be able to see the Rockettes’ incredible choreography and formations as if they were backstage or had a birds-eye-view, with perspectives ranging from the sides of the stage to above the stage from the venue’s proscenium arches. This will mark the first time the production will incorporate screens that show the action on stage, building upon the production’s recent innovations which include expansive digital projections, holographic animations, fairy drones, and Radio City’s Sphere Immersive Sound system.

“Ring”

“Ring” is co-directed and co-choreographed by guest choreographer **Chloé Arnold** (Founder of the Chloé and Maud Foundation and Syncopated Ladies, with over 300 million views online; “Mariah Carey’s Merry Christmas to All” at Madison Square Garden; “Spirited”; “Running Point”; “The Late Late Show with James Corden”; “A Legendary Christmas” with John Legend and Chrissy Teigen; “The Kacey Musgraves Christmas Show”) who has also worked with countless stars including Beyoncé, Jerry Seinfeld, Will Ferrell, Ryan Reynolds, and Hugh Jackman, in collaboration with **Julie Branam** (resident director and choreographer, Christmas Spectacular), **Hannah Sides** (resident associate choreographer, Christmas Spectacular), and **Dylan Pearce** (associate choreographer, Christmas Spectacular). Music was co-arranged by GRAMMY-nominated musician **Thaddaeus Tribbett** and GRAMMY and Emmy Award-nominated music arranger **David Chase**. Costume was designed in-house by the Radio City costume department, with accessories by **Miodrag Guberinic** of Mio Design Studio who has previously designed for Broadway (“Cats: The Jellicle Ball,” “Death Becomes Her”), musical artists (Lady Gaga, Madonna, Katy Perry, Chappell Roan), television (“Saturday Night Live,” “The Marvelous Mrs. Maisel”), and film (“The Odyssey,” “Wicked: For Good”). Visuals were designed by Berlin-based animation studio **Woodblock**, which created the large-scale, immersive visuals for both Anyma’s and Illenium’s residencies at Sphere in Las Vegas and has worked with major brands including Disney, Netflix, Apple, Nike, and Adidas.

Choreography

At their founding in 1925, the Rockettes were world-famous for their tap routines. As the dance company has evolved, the styles of dance they perform has expanded, including their signature Rockettes Precision Dance Technique®, which blends ballet, jazz, and tap. The edgy tap choreography of “Ring” demonstrates the versatility and evolution of the Rockettes as dancers and athletes, while honoring the dance company’s roots in tap and showcasing this quintessential American dance form in an entirely modern way.

“Ring” begins with three Rockettes appearing in silhouette, increasing throughout the number until all 36 dancers come together for the final kickline. In contrast to the traditional, musical theatre-style tap numbers in the show, the fiery choreography of “Ring” features more intricate, rhythmic footwork that drives the music forward. In this new number, the world-famous precision of the Rockettes will be on display via more powerful choreography than ever before.

“It is a profound honor to have the opportunity to create ‘Ring’ and contribute to the extraordinary legacy of the Rockettes,” said **Chloé Arnold**. “I wanted to unite their iconic precision with the amazing rhythmic language and cultural impact of tap dance, creating something that feels both timeless and boldly new. Hearing and seeing 36 women moving as one powerful instrument is breathtaking. As someone who has dedicated their life to sharing the love of tap dance with the world, my hope is that the joy, power, and beauty of this art form will be felt in the hearts of everyone who experiences this historic moment.”

Music

The transition into “Ring” starts with Santa honoring the more than 90-year tradition of the Christmas Spectacular and the millions of fans who have attended the show. Santa then ‘rings in the new,’ revealing the Rockettes while the first notes of “Carol of the Bells” fill the theatre. Heard through Radio City’s Sphere Immersive Sound system, this reimagined version of the classic song will surround the audience, with the orchestration’s signature bells, harp, and vocal elements moving around the venue. As with the existing tap numbers in the show – “12 Days of Christmas” and “Rag Dolls” – the Rockettes’ shoes in “Ring” will each be fitted with Radio City’s patented wireless microphones so that the audience hears the taps with perfect clarity, enhancing this modern arrangement.

Costume & Accessories

“Ring” begins with a spark created when the Rockettes first tap their shoes on stage. That theme expands up and out through the costuming, beginning with sparkling shoe spats, to a crystal-embellished black and silver dress, to dazzling shoulder epaulettes, and finally to a glittering headpiece. The complete look, featuring more

than 3,600 individual crystals, evokes the shimmer of a metal bell, shining from head-to-toe under the Radio City lights.

The costume is fully-customized to each dancer, with the mesh, tights, and shoes all color-matched and dyed to each Rockette's individual skin tone. The bespoke accessories – spats, epaulettes, and headpieces – were fabricated in New York City using cutting-edge 3D printing technology. With 230 performances this holiday season – the most in the show's history – the costume and accessories were designed to be comfortable for the number's athletic choreography, while also having the strength and durability for the rigorous show schedule.

Tickets for the 2026 production start at \$50 when purchased in person at the Ticketmaster Box Office at Radio City Music Hall (1260 6th Avenue between 50th and 51st Streets) and at \$55 when purchased online at www.rockettes.com/christmas. For groups of nine or more, please contact the Group Sales Department at 212-465-6080 or Group.Sales@msg.com. Visit www.rockettes.com/groups for more information.

Follow the Radio City Rockettes on social: [Instagram](#) | [TikTok](#) | [YouTube](#) | [Facebook](#)

Photo and video assets of the new scene and new technology are available [here](#). Credit is MSG Entertainment.

For photo and video assets for the 2026 Christmas Spectacular, please click [here](#). Credit is MSG Entertainment.

The assets included at the links are copyrighted assets owned by MSG Entertainment. They are being distributed for use by news outlets only in news stories directly related to this announcement. Any other use of the assets is not permitted without the express written consent of MSG Entertainment.

About Madison Square Garden Entertainment Corp.

Madison Square Garden Entertainment Corp. (MSG Entertainment) is a leader in live entertainment, delivering unforgettable experiences while forging deep connections with diverse and passionate audiences. The Company's portfolio includes a collection of world-renowned venues – New York's Madison Square Garden, Infosys Theater at Madison Square Garden, Radio City Music Hall, and Beacon Theatre; and The Chicago Theatre – that showcase a broad array of sporting events, concerts, family shows, and special events for millions of guests annually. In addition, the Company features the original production, the Christmas Spectacular Starring the Radio City Rockettes, which has been a holiday tradition for more than 90 years. More information is available at www.msgentertainment.com.

Press:

MSG Entertainment - msgepr@msg.com

Source: Madison Square Garden Entertainment Corp.